

ACCF PTVD 390 Video Design

Department:	Photography		
Instructor:	Paolo Colaiocc	0	
Credits:	3		
G. Gallage			
Course Description:	The course will focus on video editing with Adobe Premiere. Over the duration of the course, students will be exposed to all aspects of the production cycle from pre-planning to post production. They will learn to create a video project starting from a storyboard.		
Student	Students will be assessed based on the results oral tests during		
Assessment: Learning Outcomes:	 the lessons and on their presentation of a video project. At the end of the course the student will be able to: Apply basics concepts in non-linear video modification, film direction and digital sound editing; Demonstrate a basic knowledge of the tools and techniques available in common digital video editing programs; Shoot, capture, edit, and output short video projects, organizing footage and editing it into a coherent sequence; Set up and shoot short video projects using a variety of appropriate chamber angles, shots, and framings; Apply techniques for establishing or breaking continuity in a video sequence; Edit a video sequence to synchronize it to a musical soundtrack or a dialog; Apply a variety of techniques for compressing or expanding 		
Course Outline:	Week	tion of time in a video sequence. Topic	
	Week 1 Week 2 Week 3 Week 4 Week 5 Week 6	Introduction to the course Videoclip case history Videoclip case history Assignment for the final project Review of mood boards Equipment for video production	

	Week 7	Review storyboard
	Week 8	Adobe Premiere
	Week 9	Adobe Premiere
	Week 10	Videoclip review
	Week 11	Editing workshop
	Week 12	Editing workshop
	Week 13	Videoclip review
	Week 14	Final review
T	Cassani, Diego and Fabrizia Centola. Manuale del montaggio. Tecnica dell'editing nella comunicazione cinematografica e audiovisiva. Utet, 2013. Belardo, Domenico and Nunzio Trotta. Adobe Premiere Pro CS6. Guida all'uso. FAG, 2013.	